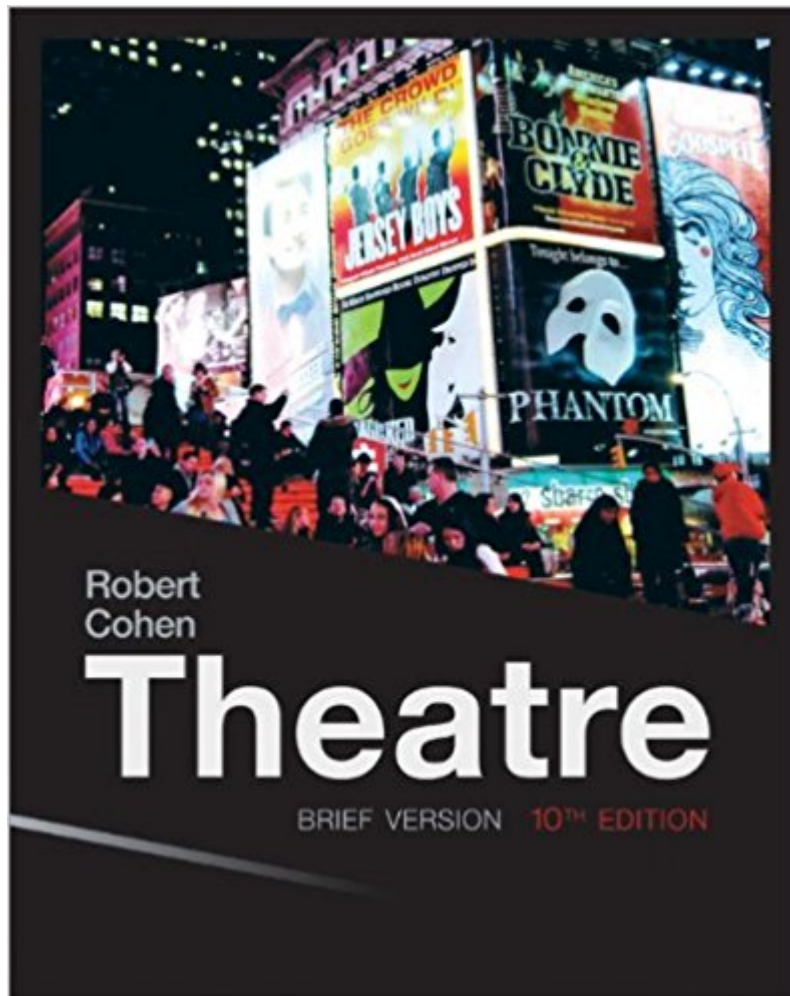




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# Theatre: Brief Version, 10th Edition



## Synopsis

Robert Cohen's Theatre Brief, 10th Edition continues to provide an insiders guide to the world of theatre, where students are given a front-row seat. This lively introduction to theatre offers equal measures of appreciation of theatrical arts and descriptions of the collaborative theatrical crafts. Coverage of design, acting, and directing, as well as photo essays, provide a behind-the-scenes look at professional theatre artists performing their craft. The author illustrates live theatre through more than 250 photographs from five continents, most of them showing recent stage productions, bringing to life many exciting theatre companies and productions.

## Book Information

Loose Leaf: 384 pages

Publisher: McGraw-Hill Education; 10th edition (January 11, 2013)

Language: English

ISBN-10: 0077494261

ISBN-13: 978-0077494261

Product Dimensions: 9.9 x 7.8 x 0.6 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 3.9 out of 5 stars 58 customer reviews

Best Sellers Rank: #35,234 in Books (See Top 100 in Books) #101 in [Books > Textbooks > Humanities > Performing Arts > Theater](#) #175 in [Books > Arts & Photography > Performing Arts > Theater](#) #2796 in [Books > Humor & Entertainment](#)

## Customer Reviews

ROBERT COHEN was the founding chair Drama at the University of California at Irvine, where he continues to serve as the department's Claire Trevor Professor of Drama. He has also been a resident acting teacher at the Actors Center in New York, the Shanghai Theatre Academy, the Korean National Arts University, and the national theatre academies of Hungary, Finland, and Estonia. He is an accomplished stage director, scholar, playwright, drama critic, and teacher. A director by training (Doctor of Fine Arts, Yale Drama School), Cohen has staged thirteen professional productions at the Utah and Colorado Shakespeare Festivals, plus well over a hundred productions at Stages Theatre Center (Hollywood), Virginia Museum Theatre (Richmond), Theatre 40 (Beverly Hills), Image Theatre (Boston), Summer Repertory Theatre (Santa Rosa), the Medieval Drama Project (Irvine), the Manhattan Theatre Source, various universities, and several operas, videos and films. In addition to Theatre and Theatre: Brief Edition, he is also the author of many

theatre books, including *Acting One*, *Advanced Acting*, *Acting in Shakespeare*, *Acting Professionally*, *Acting Power*, *More Power to You*, *Giraudoux: Three Faces of Destiny*, *Creative Play Direction*, and two dramatic anthologies. His essays have appeared in *Theatre Journal*, *Theatre Topics*, *Theatre Forum*, *Theatre Survey*, *Modern Drama*, *Theater der Zeit*, *Essays in Theatre*, *On Stage Studies*, *The Drama Review*, *Contemporary Literature*, *Contemporary Literary Criticism*, *Slavic and East European Performance*, *Experiment and Innovation*, and *Dramatic Theory and Criticism*. Cohen's play, *The Prince*, published by Dramatic Publishing Company, has been professionally produced in Long Beach, Pittsburgh, Budapest, and in staged readings in New York and Los Angeles; his dramatic translations (*The Bourgeois Gentleman*, *The Misanthrope*, *Clizia*, *Tibi's Law*) and opera translations (*The Magic Flute*, *Carmen*) have been both produced and published widely. For the past twenty years, Cohen has been the Southern California drama critic for *Plays International*, reviewing over two hundred plays. In 1999, he received the national Career Achievement award from ATHE - the Association for Theatre in Higher Education.

I'm so relieved that I kept searching and searching for the best deals online for college books. This was an elective, so it wasn't a class I was crazy about, and I loathed the thought that I was going to have to pay 100\$ for a book I didnt even care about. All of a sudden I found this on kindle and I'm so excited I could cry, that I'm not spending as much as i spent on my tuition, on my books.

nice book

Nice.

I ordered this book for my Theatre class.I bought it used and it came in fantastic condition and arrived super fast! It is a great book and is extremely informative. I am sure I will be using this book even after my class is over!

The product was delivered as schechuled and the quality of the book was better than described. Very good service, excellent at the least.

Had to buy this book for my intro to acting class. The book would have originally be 110+ dollars, which was ridiculous. I bought the used and it was in excellent condition. it was like brand new. It came even faster. I believe maybe a week earlier than its posted date. I myself have not used this

book yet so i cannot comment on the content inside.

It's a textbook, it came in good condition, and it has Patrick Stewart on the cover. This will most likely work even if the teacher requests more recent editions. The only real difference is that the chapters have been moved around a bit.

It was very nice to have this book available on Kindle. The pictures and text were perfect. About the book itself: This book was very informative about the history of the theater. The author is obviously very passionate about the subject matter. This was the brief edition, so be careful if you are looking for the extended edition.

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